

## JENNIFER VANNATTA-HALL

### EDUCATION

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| <b>Doctor of Education in Music Education</b> | 2010 |
| University of Illinois at Urbana-Champaign    |      |
| <b>Master of Arts in Music Education</b>      | 2004 |
| Middle Tennessee State University             |      |
| <b>Bachelor of Music in Music Education</b>   | 1998 |
| Middle Tennessee State University             |      |

### ACADEMIC LEADERSHIP EXPERIENCE

**Associate Director, School of Music** August 2023-present

Responsibilities:

- Create and manage music schedule and all course offerings for fall, spring, and summer.
- Liaise with MT One Stop for scheduling and scholarships.
- Oversee music scholarships and endowments.
- Oversee music scholarship documents, forms, and contracts.
- Facilitate EmpowerU, a faculty-to-faculty mentoring program.
- Manage scholarship tracking and compliance each semester (e.g., verify enrollment in MUAP/MUEN, GPA requirements, etc.).
- Oversee undergraduate curriculum for the B.M. and B.A. degrees, including 7 degree programs.
- Oversee GTA teaching assignments.
- Help manage music website and edit pages.

**Area Coordinator, Music Education** August 2023-present  
August 2019-May 2020

Responsibilities:

- Advise undergraduate and graduate music education students.
- Arrange school placements for all Residency I and Residency II music teacher candidates (student teachers) as well as field placements for all music majors enrolled in pre-residency YOED courses
- Communicate with prospective music education students.
- Recruit/assign instructors for MUED courses.
- Analyze transcripts for prospective post-baccalaureate students.
- Connect with K-12 music teachers and ensemble directors in Rutherford County and Murfreesboro City Schools.
- Facilitate music education area meetings.

Administrative Accomplishments:

- Researched and facilitated converting our on-ground M.M. in music education program to a fully online degree program.

**Interim Director, School of Music**

June 2020-July 2023

## Administrative Accomplishments:

- Led the School of Music in the initial stages of strategic planning, using a SCOR approach (strengths, challenges, opportunities, risks).
- Led the School of Music to reaccreditation by the National Association of Schools of Music in 2021.
- Added two permanent Graduate Teaching Assistantships in the School of Music.
- Hired 9 music faculty and 3 music staff members.
- Redesigned departmental website to align with best practices, including the addition of high-definition video clips of performing groups.
- Created logo and branding art for the School of Music.
- Increased presence on social media – Facebook, Instagram, and TikTok (until TikTok was blocked by TN government).
- Combined a two-day-a-week Student Recital Hour into a one-day-a-week Student Recital Hour to facilitate community.
- Installed four-camera system in concert hall to capture multi-angle performances.
- Created a designated space for graduate students, including storage lockers.
- Repurposed our old and outdated computer lab as an undergraduate student lounge.
- Created promotion policy for non-tenurable faculty.
- Automated music forms and processes using Microsoft Forms and Teams and added a School of Music server.
- Renovated the School of Music front office.
- Dual-purposed our choral classroom as an additional performance space, equipped with black curtains and recording capability.
- Increased donor relations and monetary contributions with donor cultivation events.
- Developed QR code system to track student attendance at concerts.
- Instituted ad hoc committees focused on assessment, development, and marketing.
- Created and organized a fall faculty retreat.
- Proposed 110 new courses for applied instruction, including jazz-specific courses and 1-credit, 1-hour lessons in 2021. All were approved.
- Secured TAF funding each year (Technology Access Funds).
- Facilitated the conversion to gender-neutral course titles for two of our choral ensembles.

**Assistant Director, School of Music**

August 2019-May 2020

## Responsibilities:

- Coordinated undergraduate courses and scheduling.
- Facilitated the move to all remote instruction in spring and summer 2020 due to the COVID-19 pandemic.
- Developed database of local alumni to enhance communication and engagement.
- Met with students with reported academic alerts.

**Interim Director of Graduate Studies, School of Music**

2017; 2013

## Responsibilities:

- Monitored all applications and processed admissions.
- Advised all graduate students.
- Coordinated all comprehensive exams and committees.
- Developed recruiting materials and targeted marketing campaigns.

## OTHER LEADERSHIP EXPERIENCE

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| Middle Tennessee State University   |   |
| <ul style="list-style-type: none"> <li>• Co-Chair, Strategic Planning 2035 Implementation Committee</li> <li>• Chair, Strategic Planning: Academic Quality</li> <li>• Chair, LT&amp;ITC Working Group</li> <li>• Executive Council of Chairs</li> <li>• Chair, School of Music Long-Range Planning Committee</li> <li>• Chair, CLA Awards Committee</li> <li>• Chair, Financial Aid Appeals</li> <li>• Chair, Graduate Council</li> </ul> | 2024-present<br>2023-2024<br>2023-2024<br>2020-2023<br>2019-2020<br>2018-2020<br>2017-2018<br>2015-2016 |
| MTSU Campus Coordinator, Tennessee Arts Academy   | 2024-present  |
| <i>I facilitate annual event scheduling between TAA staff and campus entities, including serving as campus signatory for facility reservations and contracts.</i>   |   |
| Vice-Chair, Dow Street Community Music School   | 2023-present  |
| <i>I serve as Vice-Chair of the Dow Street Community Music School Board of Directors. This 501c3 organization opened in March 2023. They offer music instruction to children and adults in a community music school setting.</i>  |   |
| Mountain Lake Colloquium for Teachers of General Music Methods  | 2013-present  |
| <i>I am one of three who organize and facilitate the biennial Mountain Lake Colloquium for Teachers of General Music Methods. We are currently planning our conference for May 2025. My responsibilities include registration, financials, contracts, nametags and swag, and the conference program.</i>  |   |
| American Orff-Schulwerk Association   |   |
| <ul style="list-style-type: none"> <li>• Chair, Research Sub-committee</li> <li>• Chair, Advocacy Sub-Committee</li> <li>• Chair, Research Sub-committee</li> <li>• Chair, College Credit for AOSA Professional Development Conference</li> </ul>   | 2021-2022<br>2020-2021<br>2014-2016<br>2013-2014  |
| Collegiate Chair, Tennessee Music Educators Association   | 2016-2018   |

## PROFESSIONAL EXPERIENCE

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| Middle Tennessee State University  |  |
| <ul style="list-style-type: none"> <li>• Professor of Music</li> <li>• Associate Professor of Music</li> <li>• Assistant Professor of Music</li> <li>• Instructor of Music</li> <li>• Adjunct Instructor of Music</li> </ul> | 2022-present<br>2017-2022<br>2011-2017<br>2010-2011<br>2005-2010 |
| Poplar Grove School, Franklin Special School District  | 2000-2003  |
| <ul style="list-style-type: none"> <li>• Middle School Choral Director and General Music Teacher</li> <li>• Grades 5-8</li> </ul>  |  |
| Barfield Elementary School, Rutherford County School District  | 1998-2000  |
| <ul style="list-style-type: none"> <li>• General Music Teacher and Choral Director</li> <li>• Grades K-8</li> </ul>  |  |

## TEACHING EXPERIENCE

Responsible for the curriculum design and instruction of the following courses:

- MUED 6621 – Music Education Research Project
- MUED 6340 – Music Education Seminar
- MUED 5670 – Music for the Young Child
- MUED 5280 – Vernacular Music Education
- MUED 5210 – General Music Program K to 6
- MUED 5190 – General Music in the Middle and Senior High School
- MUS 5250 – Psychology of Music
- MUTH 6040 – Music Theory Pedagogy
- MALA 6070 – Focused Study in Liberal Arts
- MALA 6040 – Topics in Society & People
- MALA 6020 – Capstone Project
- MUED 4680 – Music Education Seminar
- MUED 4670 – Music for the Young Child
- MUED 3200 – Music in the Elementary Grades for Music Majors
- MUED 3190 – General Music in the Middle and Senior High School
- MUED 2210 – Instrumental Techniques for the Music Classroom
- MUS 1010 – Recital Attendance
- MUS 1030 – Introduction to Music
- MUS 3140 – Conducting I
- YOED 4400 – Residency II (student teacher supervision)

Non-Credit Instruction:

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| • Sarah Queener M.M. Comprehensive Exam.   | April 2024              |
| • Melissa Findley M.M. Comprehensive Exam.   | August 2023             |
| • Nathaniel O’Neal M.M. Comprehensive Exam.  | August 2023             |
| • Vicki White M.M. Comprehensive Exam.   | August 2023             |
| • Amanda Holla M.M. Comprehensive Exam.  | July 2022               |
| • Stacy Ray M.M. Comprehensive Exam.   | July 2022               |
| • MALA 6010: Foundations of Liberal Arts II.   | January – February 2020 |
| • MALA 6010: Foundations of Liberal Arts II.   | October 2019            |
| • Dakota Dooley M.M. Comprehensive Exam.   | August 2019             |
| • Shan Zheng M.M. Comprehensive Exam.  | August 2019             |
| • Mikaela Ray UG Honors Thesis, “Music Educators’ Attitudes Toward Integrating Science into Curricular Ensemble Rehearsals.” | October 2018            |
| • Sandra Hamilton M.M. Comprehensive Exam.   | August 2018             |
| • Marjorie Way-Kiani M.M. Comprehensive Exam.  | July 2018               |
| • Jessica Scruggs M.M. Comprehensive Exam.   | July 2017               |
| • Rebecca Turner M.M. Comprehensive Exam.  | April 2017              |
| • Jessica Barnard M.M. Comprehensive Exam.   | April 2017              |
| • Michael Catalano M.M. Comprehensive Exam.  | April 2014              |
| • Beth Delk M.M. Comprehensive Exam.   | April 2013              |
| • Luke Hill M.M. Comprehensive Exam.   | April 2013              |
| • Chris Dunn M.M. Comprehensive Exam.  | April 2012              |
| • Mandy Funderbunk M.M. Comprehensive Exam.  | November 2011           |

## LICENSURES, CERTIFICATIONS, AND TRAININGS

- All-Inclusive Mentoring (AIM), MTSU. October 2024
- Leadership on Deck Institute, MTSU. April 2023
- Eastman Leadership Conference, Eastman Institute for Music Leadership. June 2022
- Modern Band Certification, Music Will (formerly Little Kids Rock). July 2021
- Teaching Online Certificate, Quality Matters. November 2020
- Certified Scorer for EdTPA K-12 Performing Arts Portfolios, Pearson. March 2014
- World Music Pedagogy Certification, Smithsonian Folkways. June 2012
- Orff-Schulwerk Master Certification, American Orff-Schulwerk Association. August 2003
- Orff-Schulwerk Level III Certification, American Orff-Schulwerk Association. July 2003
- Orff-Schulwerk Level II Certification, American Orff-Schulwerk Association. June 1999
- Orff-Schulwerk Level I Certification, American Orff-Schulwerk Association. July 1998

## DEVELOPMENT ACTIVITIES ATTENDED

- Workshop, “OER 101: The Nuts and Bolts of Open Educational Resources,” MTSU. (October 2024).
- Continuing Education Program, “AIM: All-Inclusive Mentoring,” MTSU. (March - September 2024).
- Continuing Education Program, “LDI: Leadership on Deck Institute,” MTSU. (September 2022 - April 2023).
- Workshop, “Active Shooter Training,” MTSU. (March 2023).
- Workshop, “D2L: 5 Updates for Fall 2021,” MTSU. (August 2021).
- Workshop, “D2L Video Notes: Meaningful Engagement for Faculty and Students,” MTSU. (February 2021).
- Course, “Assessing Your Learners,” Quality Matters. (November 2020).
- Course, “Connecting Learning Theories to Your Teaching Strategies,” Quality Matters. (October 2020).
- Course, “Exploring Your Institution’s Policies,” Quality Matters. (October 2020).
- Course, “Evaluating Your Course Design,” Quality Matters. (September 2020).
- Course, “Orienting Your Online Learners,” Quality Matters. (September 2020).
- Course, “Gauging Your Technology Skills,” Quality Matters. (July 2020).
- Workshop, “Advanced Panopto,” MTSU. (June 2020).
- Course, “Creating Presence in Your Online Course,” Quality Matters. (June 2020).
- Workshop, “Take a Deep Dive: Polling and Breakout Rooms in Zoom,” MTSU. (June 2020).
- Workshop, “Using D2L as a Virtual Teaching Assistant,” MTSU. (January 2020).
- Workshop, “Developing and Maintaining Research Collaborations,” MTSU. (November 2018).
- Workshop, “Beyond the Classroom Walls: Reinventing Yourself, Your Class, and Your Teaching Methods,” MTSU. (April 2013).
- Workshop, “Academic Honesty in Online Classes,” MTSU. (February 2013).
- Workshop, “LT & ITC Mentoring Workshop,” MTSU. (February 2013).
- Workshop, “Assessing Multimodal Assignments,” MTSU. (November 2012).
- Workshop, “Online Use of Collaborate to Improve Student Engagement,” MTSU. (November 2012).
- Workshop, “Using Copyrighted Materials,” MTSU. (November 2012).
- Person Who Makes a Difference, MTSU. (June 2016.)
- Academy of Teaching Excellence (ATE) Faculty Fellow, MTSU LT&ITC. (June 2013.)
- Person Who Makes a Difference, MTSU. (July 2012.)

## RESEARCH AND CREATIVE ACTIVITY

### Performances

- Vannatta-Hall, J. E., "Clarksville-Montgomery County Schools Elementary Honor Choir," Clarksville-Montgomery County School System (CMCSS), Clarksville, TN. (March 2025).
- Vannatta-Hall, J. E., "RCS Middle School Honor Choir," Rutherford County Schools, First Methodist Church, Murfreesboro, TN. (October 2024).
- Vannatta-Hall, J. E., "Spring Sing," Maryville City Schools, First United Methodist Church, Maryville, TN. (March 2022).
- Vannatta-Hall, J. E., "Middle Tennessee Vocal Association Elementary Mass Choir," Tennessee Music Educators Association. (January 2022).
- Vannatta-Hall, J. E., "Fables of Aesop for Narrator and Woodwind Quintet by Tom Myron," MTSU Faculty Woodwind Quintet, Nashville Public Radio, Nashville, TN. (November 2019).
- Vannatta-Hall, J. E., "Middle Tennessee Vocal Association Middle School Mass Choir," Middle Tennessee Vocal Association, Middle Tennessee State University, Murfreesboro, TN. (September 2019).
- Vannatta-Hall, J. E., "Bedford County Mass Choir," Bedford County Schools, First Baptist Church, Shelbyville, TN. (May 2019).
- Vannatta-Hall, J. E., "Rutherford County Elementary Choral Festival," Rutherford County Schools, Siegel Middle School, Murfreesboro, TN. (March 2019).
- Vannatta-Hall, J. E., "Fables of Aesop for Narrator and Woodwind Quintet by Tom Myron," Stones River Chamber Players, Hinton Hall, Murfreesboro, TN. (February 2019).
- Vannatta-Hall, J. E., "Rutherford County Elementary Choral Festival," Rutherford County Schools, Oakland Middle School, Murfreesboro, TN. (March 2018).
- Vannatta-Hall, J. E., "Sumner County Elementary Honor Choir," Sumner County Schools, Hendersonville High School, Hendersonville, TN. (March 2018).
- Vannatta-Hall, J. E., "Middle Tennessee Vocal Association Elementary Mass Choir," Middle Tennessee Vocal Association, Christ Church, Nashville, TN. (February 2018).
- Vannatta-Hall, J. E., "RCS Middle School All-County Choir," Rutherford County Schools, First Methodist Church, Murfreesboro, TN. (January 2018).
- Vannatta-Hall, J. E., "Spring Sing," Maryville City Schools, First United Methodist Church, Maryville, TN. (March 2017).
- Vannatta-Hall, J. E., & Swanson, A., "Ethos Children's Choir," Ethos Youth Ensembles, First Methodist Church, Murfreesboro, TN. (May 2016).
- Vannatta-Hall, J. E., "Middle Tennessee Vocal Association Elementary Mass Choir," Middle Tennessee Vocal Association, Christ Church, Nashville, TN. (February 2014).
- Vannatta-Hall, J. E., "Knox County Middle Schools Honors Choir," Knox County Schools, Northwest Middle School, Knoxville, TN. (March 2013).
- Vannatta-Hall, J. E., "Middle Tennessee Vocal Association Elementary Honor Choir," Middle Tennessee Vocal Association, Brentwood United Methodist Church, Brentwood, TN. (January 2013).
- Vannatta-Hall, J. E., "Rutherford County Elementary Choral Festival," Rutherford County Schools, Rockvale Elementary School, Murfreesboro, TN. (May 2012).
- Vannatta-Hall, J. E., "Middle Tennessee Vocal Association Middle School Honor Choir," Middle Tennessee Vocal Association, Brentwood United Methodist Church, Brentwood, TN. (March 2012).

Vannatta-Hall, J. E., "Honors 58 Choir," Wilson County Schools, Mt. Juliet High School, Mt. Juliet, TN. (November 2010).

Vannatta-Hall, J. E., "Middle Tennessee Vocal Association Middle School Mass Choir," Middle Tennessee Vocal Association, Christ Church, Nashville, TN. (September 2010).

Vannatta-Hall, J. E., "Rutherford County Middle School Choral Festival," Rutherford County Schools, Siegel Middle School, Murfreesboro, TN. (October 2009).

### **Published Intellectual Contributions**

Hamilton, S. E., & Vannatta-Hall, J. E. (2020). Popular music in preservice music education: Preparedness, confidence and implementation. *Journal of Popular Music Education*, 4(1), 41-60.  
[https://doi.org/https://doi.org/10.1386/jpme\\_00013\\_1](https://doi.org/https://doi.org/10.1386/jpme_00013_1).

Vannatta-Hall, J. E. (2014). *The Skallywaggle Tails: Get Away*. Skallywaggle Tails.

Vannatta-Hall, J. E. (2013). *Music teaching self-efficacy in early childhood teacher education*. Scholars' Press.

Vannatta-Hall, J. E. (2013). Toys and music. *Music in American Life: The Songs, Styles, Stars and Stories that Shaped Our Culture*.

Vannatta-Hall, J. E. (2013). *Bonkers for Bailecitos in Bolivia*. Smithsonian Folkways.

<https://folkways.si.edu/bonkers-bailecitos-bolivia-folk-dance/music/tools-for-teaching/smithsonian>

Vannatta-Hall, J. E. et al. (2013). Teaching and learning general music with Apple iPads. *Tennessee Musician*. 66(1), 12-16.

### **Presentations Given**

Vannatta-Hall, J. E. (Presenter), K-5 Music Professional Development, "Assessing 21st Century Skills in the Music Classroom," Rutherford County Schools, Rockvale High School, Rockvale, TN. (August 2, 2024).

Vannatta-Hall, J. E. (Presenter), Tennessee Association for Children's Early Education (TACEE) Annual Conference, "Music and Movement for Infants, Toddlers, and Preschoolers," MTSU College of Education, Murfreesboro, TN. (September 9, 2023).

Vannatta-Hall, J. E. (Presenter), MTSU Play Symposium, "Music and Movement for Infants, Toddlers, and Preschoolers," MTSU College of Education, Murfreesboro, TN. (October 1, 2022).

Vannatta-Hall, J. E. (Presenter), TMEA Professional Development Conference, "Building Respect, Rapport, and Agency in the Music Classroom" Tennessee Music Educators Association, Gaylord Opryland Hotel and Conference Center, Nashville, TN. (April 29, 2022).

Vannatta-Hall, J. E. (Presenter), TMEA Professional Development Conference, "Incorporating Modern Band in the Music Classroom," Tennessee Music Educators Association, Gaylord Opryland Hotel and Conference Center, Nashville, TN. (April 29, 2022).

Vannatta-Hall, J. E. (Presenter), TMEA Professional Development Conference, "Building Respect, Rapport, and Agency in the Music Classroom," Tennessee Music Educators Association, Gaylord Opryland Hotel and Conference Center, Nashville, TN. (April 2020).

Vannatta-Hall, J. E. (Presenter), TMEA Professional Development Conference, "Quality Repertoire for Young Choirs," Tennessee Music Educators Association, Gaylord Opryland Hotel and Conference Center, Nashville, TN. (April 2020).

Vannatta-Hall, J. E. (Presenter), American Orff-Schulwerk Association Professional Development Conference, "Secret Pizza Party: Singing, Chanting, Moving, Playing, and Creating with Literature," American Orff-Schulwerk Association, Hilton Salt Lake City Center, Salt Lake, UT. (November 2019).

- Vannatta-Hall, J. E. (Presenter), TMEA Professional Development Conference, “Connecting the Dots: Planning, Teaching, Assessing,” Tennessee Music Educators Association, Gaylord Opryland Hotel and Conference Center, Nashville, TN. (April 2019).
- Vannatta-Hall, J. E. (Presenter), TMEA Professional Development Conference, “Developmentally Appropriate Music Activities for Young Children,” Gaylord Opryland Hotel and Conference Center, Nashville, TN. (April 2019).
- Vannatta-Hall, J. E. (Presenter), TMEA Professional Development Conference, “Quality Repertoire for Middle School Choirs,” Tennessee Music Educators Association, Gaylord Opryland Hotel and Conference Center, Nashville, TN. (April 2019).
- Goodin, T. (Lead panelist), & Vannatta-Hall, J. E. (Panelist), Learning, Teaching, and Innovative Technologies Center, “Engaging Learners: A Problem-Based Learning Approach,” MTSU, Walker Library, Murfreesboro, TN. (February 2019).
- Vannatta-Hall, J. E. (Presenter), MTSU Winter Music Education Conference, “Let’s Play: PreK-12 General Music Ideas and Best Practices,” MTSU, Murfreesboro, TN. (January 2019).
- Vannatta-Hall, J. E., (Presenter), Tennessee NAfME Collegiate, “Choral Reading Session for All,” Tennessee Music Educators Association, University of Tennessee, Knoxville, TN. (September 2018).
- Vannatta-Hall, J. E., (Presenter), MNPS Secondary Choral Music Professional Development, “Applying the 2018 State Standards to Secondary Choral Music,” Metro-Nashville Public Schools, Nashville State Community College, Nashville, TN. (August 2018).
- Vannatta-Hall, J. E. (Presenter), Professional Learning Session, “Same Gift, Different Packaging: Exploring Tennessee’s New Music Education Standards,” Franklin Special School District, Poplar Grove School, Franklin, TN. (January 2018).
- Vannatta-Hall, J. E. (Presenter), Tennessee Arts Academy, “Movement with Middle Schoolers: Simple Ideas to Get Students Actively Moving and Making Connections in the Classroom,” Belmont University, Nashville, TN. (July 2017).
- Tipps, A., & Vannatta-Hall, J. E. (Presenters), TMEA Professional Development Conference, “Choral Reading Session for All,” Tennessee Music Educators Association, Gaylord Opryland Hotel and Conference Center, Nashville, TN. (April 2017).
- Vannatta-Hall, J. E. (Presenter), Barnard, J. (Co-Presenter), Scruggs, J. (Co-Presenter), TMEA Professional Development Conference, “Let’s Play! Student-Centered Music Lessons for K-3,” Tennessee Music Educators Association, Gaylord Opryland Hotel and Conference Center, Nashville, TN. (April 2017).
- Vannatta-Hall, J. E., & Dillard, H. (Co-Presenters), Southern Regional Association of Teacher Educators Fall 2016 Conference, “The Collaborative Connection: Teaming Up to Enrich Training of Pre-service and In-service Teachers,” Southern Regional Association of Teacher Educators, Reston, VA. (October 2016).
- Vannatta-Hall, J. E. (Presenter), Collective Impact – Together as Change Agents Statewide Arts Conference, “Bringing Children’s Literature to Life with Music, Movement and Creativity,” Tennessee Arts Commission, Bradley Academy, Murfreesboro, TN. (June 2016).
- Vannatta-Hall, J. E. (Presenter), Collective Impact – Together as Change Agents Statewide Arts Conference, “Planning, Teaching, Assessing: A Practical Guide for Teaching Music and Movement,” Tennessee Arts Commission, Bradley Academy, Murfreesboro, TN. (June 2016).
- Vannatta-Hall, J. E. (Presenter), Collective Impact – Together as Change Agents Statewide Arts Conference, “The Arts in K-12 Schools: How Can Classroom Teachers and Arts Specialists Collaborate to Impact Change in Our Communities?” Tennessee Arts Commission, Bradley Academy, Murfreesboro, TN. (June 2016).



- Vannatta-Hall, J. E. (Presenter), TMEA Professional Development Conference, “Go Team: Designing Music Instruction to Help Boost Your Scores on State TEAM Evaluations,” Tennessee Music Educators Association, Gaylord Opryland Hotel and Conference Center, Nashville, TN. (April 2016).
- Vannatta-Hall, J. E. (Presenter), TMEA Professional Development Conference, “The Cognitive Connection: Co-equally Linking Music and Social Studies,” Tennessee Music Educators Association, Gaylord Opryland Hotel and Conference Center, Nashville, TN. (April 2016).
- Vannatta-Hall, J. E. (Presenter), TMEA Professional Development Conference, “World Music Pedagogy: Bringing the World’s Music and Culture to Your Students with Integrity,” Tennessee Music Educators Association, Gaylord Opryland Hotel and Conference Center, Nashville, TN. (April 2016).
- Vannatta-Hall, J. E. (Presenter), NAFME Music Research and Teacher Education National Conference, “Rethinking Music Methods Courses for Early Childhood Educators,” National Association for Music Education, Westin Peachtree Plaza, Atlanta, GA. (March 2016).
- Vannatta-Hall, J. E. (Presenter), ATE Annual Meeting, “Using Team-Building as a Proactive Approach to Classroom Management,” Association of Teacher Educators, Hilton Chicago, Chicago, IL. (February 2016).
- Vannatta-Hall, J. E. (Presenter), Middle Tennessee General Music Education Association, “Movement in General Music: Ideas to Get Students Actively Moving and Making Connections,” Tennessee Music Educators Association, Saunders Fine Arts building, Murfreesboro, TN. (August 2015).
- Vannatta-Hall, J. E. (Presenter), & Ray, G. (Co-Presenter), TMEA Professional Development Conference, “Teaching and Learning Secondary General Music with Apple iPads,” Tennessee Music Educators Association, Renasant (formerly Cook) Convention Center, Memphis, TN. (April 2014).
- Vannatta-Hall, J. E. (Presenter), Rutherford County Schools Music Teacher Inservice, “World Music Pedagogy,” Rutherford County Schools, McFadden School of Excellence, Murfreesboro, TN. (March 2014).
- Vannatta-Hall, J. E. (Panelist), MTSU Faculty Fair, “Instructional Technology Grant for Apple iPad Lab,” MTSU, Learning, Teaching, and Innovative Technologies Center, Murfreesboro, TN. (October 2013).
- Vannatta-Hall, J. E. (Presenter), Tennessee NAFME Collegiate, “The Cognitive Connect: Co-Equally Linking Language Arts and Music Using the Common Core State Standards,” Tennessee Music Educators Association, Cumberland University, Lebanon, TN. (September 2013).
- Vannatta-Hall, J. E. (Presenter), Creativity in Education Institute (CREATE), “Co-Equally Linking Language Arts, Music and Movement Using the Common Core Standards,” Tennessee Arts Commission, MTSU, Murfreesboro, TN. (July 2013).
- Vannatta-Hall, J. E. (Presenter), Creativity in Education Institute (CREATE), “Sing, Move, Play: Making Music with an Orff Approach,” Tennessee Arts Commission, MTSU, Murfreesboro, TN. (July 2013).
- Vannatta-Hall, J. E. (Lead presenter), Jordan, M. (Co-presenter), Leadership Rutherford, “I-Pad Lab,” MTSU, Saunders Fine Arts Building, Murfreesboro, TN/ (May 2013).
- Vannatta-Hall, J. E. (Presenter), Mountain Lake Colloquium for Teachers of General Music Method, “Rethinking and Revising Music Methods Courses for Early Childhood Educators,” Mountain Lake Colloquium, Mountain Lake Lodge, Pembroke, VA. (May 2013).
- Vannatta-Hall, J. E. (Presenter), ATE Annual Meeting, “Authentic and Meaningful Creative Arts Training for Pre-service Teachers,” Association of Teacher Educators, Hyatt Regency Atlanta, Atlanta, GA. (February 2013).
- Goodin, T. (Presenter), Vannatta-Hall, J. E. (Co-Presenter), ATE Annual Meeting, “Problem-Based Learning and Teacher Performance Assessments: Exploring Links and Lessons Learned,” Association of Teacher Educators, Hyatt Regency Atlanta, Atlanta, GA. (February 2013).

- Vannatta-Hall, J. E. (Presenter), Creativity in Education Institute (CREATE), “Movement with Middle Schoolers: Simple Ideas to Get Students Actively Moving and Making Connections in the Classroom,” Tennessee Arts Commission, MTSU, Murfreesboro, TN. (July 2012).
- Vannatta-Hall, J. E. (Presenter), Creativity in Education Institute (CREATE), “The Cognitive Connect: Co-equally Integrating Music and Movement into the Elementary Curriculum,” Tennessee Arts Commission, MTSU, Murfreesboro, TN. (July 2012).
- Vannatta-Hall, J. E. (Presenter), East Tennessee General Music Educators Association, “The Cognitive Connect: Co-equally Linking Language Arts and Music Using the Common Core Standards,” Tennessee Music Educators Association, Farragut Intermediate School, Farragut, TN. (July 2012).
- Vannatta-Hall, J. E. (Presenter), East Tennessee General Music Educators Association, “Using Children's Literature in the Music Classroom/Rhythm and Drumming in the Music Classroom,” Tennessee Music Educators Association, Farragut Intermediate School, Farragut, TN. (July 2012).
- Vannatta-Hall, J. E. (Presenter), Tennessee Association of Music Executives at Colleges and Universities (TAMECU), “Problem-Based Learning,” MTSU, MTSU Foundation House, Murfreesboro, TN. (June 2012).
- Vannatta-Hall, J. E., TMEA Professional Development Conference, “The Cognitive Connection: Co-Equally Linking Literacy and Music,” Tennessee Music Educators Association, Chattanooga Convention Center, Chattanooga, TN. (April 2012).
- Vannatta-Hall, J. E. (Presenter), Trumpet Studio Class, “Music Advocacy: Why Music Education?” MTSU, Saunders Fine Arts building, Murfreesboro, TN. (March 2012).
- Goodin, T. (Presenter), Vannatta-Hall, J. E. (Co-Presenter), ATE Annual Meeting, “Problem-Based Learning: Building Bridges Between Theory and Practice in Teacher Preparation Programs,” Association of Teacher Educators, Grand Hyatt San Antonio, San Antonio, TX. (February 2012).
- Vannatta-Hall, J. E., (Presenter), Southern Regional Association of Teacher Educators Fall 2011 Conference, “Music Training for Early Childhood Teacher Educators: The Impact of a Music Methods Course on Pre-service Teachers’ Music Self-Efficacy,” Southern Regional Association of Teacher Educators, Savannah, GA. (October 2011).
- Vannatta-Hall, J. E. (Presenter), Creativity in Education Institute (CREATE), “Crash, Boom, Bang! Embellishing Language Arts with Sound,” Tennessee Arts Commission, MTSU, Murfreesboro, TN. (July 2011).
- Vannatta-Hall, J. E. (Presenter), Creativity in Education Institute (CREATE), “Making Connections for Middle Schoolers: Integrating the Arts and Technology with Social Studies,” Tennessee Arts Commission, MTSU, Murfreesboro, TN. (July 2011).
- Goodin, T. (Presenter), Vannatta-Hall, J. E. (Co-Presenter), Mountain Lake Colloquium for Teachers of General Music, “What’s the Problem? Transforming Music Education through Problem-Based Learning,” Mountain Lake Colloquium, Mountain Lake Lodge, Pembroke, IL. (May 2011).

## GRANTS FUNDED

- Vannatta-Hall, J. E. (Co-Principal), Dillard, H. K. (Co-Principal), “AIM Higher Grant,” Sponsored by MT Engage, MTSU, \$2,250.00. (September 2025 - May 2025).
- Vannatta-Hall, J. E. (Principal), Dye, C. K. (Co-Principal), McWhirter, J. L. (Supporting), “Enhance Online Grant,” Sponsored by MTSU Online, MTSU, \$61,178.00. (2020 - 2022).
- Vannatta-Hall, J. E. (Principal), “Modern Band Fellowship,” Sponsored by Little Kids Rock, Private, \$1,581.00. (2021).

- Vannatta-Hall, J. E. (Principal), "Corporate Giving," Sponsored by Guitar Center, Inc., Private, \$1,000.00. (2016 - 2017).
- Vannatta-Hall, J. E. (Principal), "Guitar Lab," Sponsored by MTSU, \$987.66. (2016 - 2017).
- Dillard, H. K. (Co-Principal), Vannatta-Hall, J. E. (Co-Principal), "Public Service Grant," Sponsored by MTSU, \$661.00. (2014 - 2015).
- Vannatta-Hall, J. E. (Principal), "Education Learning Community Grant," Sponsored by Tennessee Arts Commission, \$1,400.00. (2013 - 2014).
- Vannatta-Hall, J. E. (Principal), "Outside Agency Funding Request," Sponsored by City of Murfreesboro, \$7,500.00. (2013 - 2014).
- Vannatta-Hall, J. E. (Principal), "Travel Grant," Sponsored by College of Graduate Studies, MTSU, \$250.00. (2013).
- Vannatta-Hall, J. E. (Principal), "CFMT Discretionary Grant," Sponsored by The Community Foundation of Middle Tennessee, State, \$5,000.00. (2012 - 2013).
- Vannatta-Hall, J. E., "Instructional Technology Development Grant for iPad Lab and Apple TV," Sponsored by MTSU, Instructional Technology Division, \$10,835.50. (2012 - 2013).
- Vannatta-Hall, J. E. (Principal), "Performance Grant," Sponsored by Women's Philharmonic Advocacy, Private, \$500.00. (2012 - 2013).
- Vannatta-Hall, J. E. (Principal), "Public Service Grant," Sponsored by MTSU, \$3,770.00. (2012 - 2013).
- Vannatta-Hall, J. E. (Principal), "TBR Access and Diversity Grant," Sponsored by MTSU, \$410.00. (2012).
- Vannatta-Hall, J. E. (Principal), "TBR Access and Diversity Grant," Sponsored by MTSU, \$429.60. (2012).
- Vannatta-Hall, J. E. (Principal), "Faculty Development Grant," Sponsored by MTSU, \$1,315.00. (2011 - 2012).
- Vannatta-Hall, J. E. (Principal), "TBR Access and Diversity Grant," Sponsored by MTSU, \$2,551.34. (2011 - 2012).

## SERVICE

### University Service

- Co-Chair, Strategic Plan 2035 Implantation Committee. (December 2024 - Present).
- Member, Director of Athletic Bands Search Committee. (November 2024 - Present).
- Associate Director, School of Music. (August 2023 - Present).
- Member, Admission to Teacher Education Workgroup. (February 2022 - Present).
- Member, Secondary Ready2Teach Program Advisory Board. (February 2022 - Present).
- Chair, Strategic Planning: Academic Quality. (August 2023 - November 2024).
- Chair, LT&ITC Working Group. (November 2023 - September 2024).
- Recruiter, Tennessee Arts Academy Vendor Fair. (July 2024).
- Advisor, CUSTOMS. (May 2023 - July 2023).
- Evaluator, Leadership on Deck Institute. (May 2023 - June 2023).
- Secretary, Executive Council of Chairs. (August 2020 - May 2023).
- Secretary, Chairs Council. (April 2020 - May 2023).
- Member, School of Music Director Search Committee. (October 2022 - March 2023).
- Recruiter, True Blue Preview. (February 2023).
- Recruiter, True Blue Preview. (November 2022).
- Member, CLA Music Advisor Search Committee. (September 2022 - October 2022).
- Advisor, CUSTOMS. (May 2022 - July 2022).

- Member, School of Music Director Search Committee. (October 2021 - March 2022).
- Member, School of Music Director Search Committee. (October 2021 - March 2022).
- Member, CLA Dean Search Committee. (October 2021 - February 2022).
- Recruiter, MTSU True Blue Fair. (October 2020).
- Recruiter, MTSU Preview Day. (September 2020).
- Coordinator, Music Education Area. (May 2019 - July 2020).
- Assistant Director, School of Music. (August 2019 - June 2020).
- Chair, CLA Awards Committee. (August 2019 - May 2020).
- Member, Academic Appeals Committee. (August 2019 - May 2020).
- Advisor, Collegiate National Association for Music Education (C-NAfME). (May 2019 - May 2020).
- Member, Student Activity Fee Committee. (September 2019 - April 2020).
- Chair, Long-Range Planning Committee. (August 2019 - April 2020).
- Member, Council on Teacher Education. (August 2018 - April 2020).
- Member, Educational Programs Committee. (August 2018 - April 2020).
- Placement Coordinator, Music Field Placements. (August 2023-present; January 2012 - April 2020).
- Placement Coordinator, Student Teaching. (August 2023-present; January 2012 - April 2020).
- Member, School of Music Director Search Committee. (October 2019 - February 2020).
- Member, NASM Response Team. (August 2019 - September 2019).
- Member, Associate Provost for Strategic Planning and Partnerships Search Committee. (April 2019 - May 2019).
- Chair, CLA Awards Committee. (August 2018 - April 2019).
- Faculty Advisor, National Association for Music Education – Collegiate (June 2018 – May 2020).
- Member, Building Committee. (August 2018 - April 2019).
- Member, Faculty Advisory Committee. (August 2018 - April 2019).
- Member, Graduate Advisory Committee. (August 2018 - April 2019).
- Member, Voice/Opera Search Committee (Tenure-Track). (October 2018 - March 2019).
- Member, Assistant Director of Athletic Bands Search Committee. (June 2018 - July 2018).
- Member, Voice/Opera Search Committee (Full-Time Temporary). (May 2018 - July 2018).
- Chair, Financial Aid Appeals. (September 2017 - July 2018).
- Member, Building Committee. (August 2017 - April 2018).
- Member, CLA Awards Committee. (August 2017 - April 2018).
- Member, Faculty Advisory Committee. (August 2017 - April 2018).
- Member, Council on Teacher Education. (August 2016 - April 2018).
- Member, Educational Programs Committee. (August 2016 - April 2018).
- Interim Director of Graduate Studies, School of Music. (January 2017 - July 2017).
- Member, Building Committee. (August 2016 - April 2017).
- Member, Faculty Advisory Committee. (August 2016 - April 2017).
- Member, Committee on Admissions and Standards. (August 2015 - April 2017).
- Chair, Search Committee, Coordinator of General Studies in Music/Choral Conducting. (May 2016 - July 2016).
- Member, Vice Provost for Research and Dean of Graduate Studies Search Committee. (March 2016 - May 2016).
- Chair, Graduate Council. (August 2015 - May 2016).
- Member, Graduate Council. (August 2013 - May 2016).
- Member, Building Committee. (August 2015 - April 2016).
- Member, Faculty Advisory Committee. (August 2015 - April 2016).
- Chair, Educational Programs Committee. (August 2014 - April 2016).
- Member, Assistant Director of Athletic Bands Search Committee. (May 2015 - July 2015).
- Member, Instrumental Music Education Search Committee. (February 2015 - May 2015).
- Member, Instrumental Music Education Search Committee. (October 2014 - April 2015).

- Member, Faculty Advisory Committee. (August 2014 - April 2015).
- Member, Building Committee. (March 2014 - April 2015).
- Vice-Chair, Graduate Council. (September 2014 - December 2014).
- Panelist, NCATE accreditation visit. (November 2014).
- Participant, CLA Strategic Planning. (August 2014).
- Member, Instrumental Music Education Search Committee. (April 2014 - July 2014).
- Vice-Chair, Graduate Council. (January 2014 - May 2014).
- Member, Emerging Technologies for Teaching and Learning Faculty Learning Community. (November 2013 - April 2014).
- Member, Academic Standards and Enrollment Management Committee. (August 2013 - April 2014).
- Member, Faculty Advisory Committee. (August 2013 - April 2014).
- Interim Director of Graduate Studies, School of Music. (July 2013 - December 2013).
- Member, General Education/Organ/Choral Search Committee. (June 2013 - July 2013).
- Member, CLA Steering Committee. (September 2012 - April 2013).
- Chair, Educational Programs Committee. (August 2012 - April 2013).
- Member, Educational Programs Committee. (August 2011 - April 2013).
- Member, Instrumental Music Education/Assistant Director of Athletic Bands Search Committee. (November 2012 - March 2013).
- Member, School of Music Director Search Committee. (November 2012 - March 2013).
- Member, General Education/Theory Search Committee. (May 2012 - July 2012).

### Professional Service

- Program Organizer, Mountain Lake Colloquium for Teachers of General Music Methods, Pembroke, VA. (2013 - Present).
- Educational Consultant, The Webb School, Bell Buckle, TN. (February 2023).
- Chairperson, American Orff-Schulwerk Association Research Sub-committee, Chagrin Falls, OH. (July 2021 - June 2022).
- Reviewer/Referee, Tennessee Board of Regents, TN. (February 2022 - May 2022).
- Chairperson, American Orff-Schulwerk Association Advocacy Sub-committee, Chagrin Falls, OH. (July 2020 - June 2021).
- Committee Member, American Orff-Schulwerk Association Advocacy Sub-committee, Chagrin Falls, OH. (July 2019 - June 2021).
- Committee Member, American Orff-Schulwerk Association Research Sub-committee, Chagrin Falls, OH. (July 2019 - June 2021).
- Conference-Related, Mountain Lake Colloquium for Teachers of General Music Methods, Pembroke, VA. (May 2005 - May 2021).
- Adjudicator, Middle Tennessee Vocal Association, Murfreesboro, TN. (February 2020).
- Visiting Professor, Hangzhou Normal University, Hangzhou. (March 2019).
- Adjudicator, Middle Tennessee Vocal Association, Murfreesboro, TN. (February 2019).
- Educational Consultant, Franklin Special School District, Franklin, TN. (January 2019).
- Educational Consultant, Williamson County School District, Thompson Station, TN. (June 2018).
- Educational Consultant, Franklin Special School District, Franklin, TN. (May 2018).
- Chairperson, Collegiate Chair, Tennessee Music Educators Association, TN. (June 2016 - May 2018).
- Choral Clinician, Siegel High School, Murfreesboro, TN. (April 2018).
- Adjudicator, Middle Tennessee Vocal Association, Murfreesboro, TN. (March 2018).
- Choral Clinician, Williamson County Honor Choir, Murfreesboro, TN. (October 2017).
- Program Coordinator, Collegiate NAFME Fall Kick-Off, Murfreesboro, TN. (September 2017).
- Adjudicator, Middle Tennessee Vocal Association, Murfreesboro, TN. (March 2017).
- Program Coordinator, Collegiate NAFME Fall Kick-Off, Murfreesboro, TN. (September 2016).

- Chairperson, American Orff-Schulwerk Association Research Sub-committee, Chagrin Falls, OH. (July 2014 - June 2016).
- Adjudicator, Middle Tennessee Vocal Association, Murfreesboro, TN. (February 2016).
- Chairperson, College Credit, American Orff-Schulwerk Association Professional Development Conference, Nashville, TN. (April 2013 - December 2014).
- Treasurer, Middle Tennessee Association of Kodály Educators, Murfreesboro, TN. (February 2012 - January 2014).

### Public Service

- Board of Directors, Dow Street Community Music School, Murfreesboro, TN. (February 2023 - Present).
- Choral Coach, Siegel High Concert Choir, Murfreesboro, TN. (February 2020).
- Choral Coach, Riverdale High School Choirs, Murfreesboro, TN. (May 2019).
- Choral Coach, Centennial High School Choirs, Franklin, TN. (February 2019).
- Choral Coach, Eagleville High School Choir, Eagleville, TN. (February 2019).
- Choral Coach, Siegel High Concert Choir, Murfreesboro, TN. (February 2019).
- Choral Coach, Stewarts Creek High School Choirs, Smyrna, TN. (February 2019).
- Member, Rutherford County Schools Music Textbook Adoption Committee, Murfreesboro, TN. (March 2018 - May 2018).
- Choral Coach, Siegel High Concert Choir, Murfreesboro, TN. (February 2018).
- Clinician, STEAM Family Fair, Smyrna, TN. (November 2017).
- Accompanist, MTSU Winter Music Education Conference, Murfreesboro, TN. (January 2016).
- Grant Panelist, Tennessee Arts Commission At-Risk Youth Grant Panel, Nashville, TN. (April 2015).
- Interviewer, Campus School, Murfreesboro, TN. (May 2014 - July 2014).
- Board of Directors, Murfreesboro Youth Orchestra, Murfreesboro, TN. (June 2012 - May 2014).
- Grant Panelist, Tennessee Arts Commission Citizen Advisory Grant Panel, Nashville, TN. (April 2014).
- Choral Coach, Blackman High School Women's Chorale, Murfreesboro, TN. (September 2013).
- Interviewer, Campus School, Murfreesboro, TN. (July 2013).
- Grant Panelist, Tennessee Arts Commission At-Risk Youth Grant Panel, Nashville, TN. (April 2013).
- Consultant, Skallywaggles Educational Advisory Board, Nashville, TN, (August 2012 - November 2014).
- Grant Panelist, Tennessee Arts Commission At-Risk Youth Grant Panel, Nashville, TN. (April 2012).
- Drumming Teacher, College of Liberal Arts Club MARVEL, Murfreesboro, TN. (March 2012).
- Grant Panelist, Tennessee Arts Commission Arts Education Teaching Training Grant, Nashville, TN. (April 2011).
- Guest Conductor, Siegel High School, Murfreesboro, TN. (March 2011).

### AWARDS AND HONORS

- |   |               |
|---|---------------|
| • Person Who Makes a Difference, MTSU.  | August 2024   |
| • Nominated for Alumni Award for Achievement in Education-MTSU Faculty, MTSU.                   | March 2024    |
| • Person Who Makes a Difference, MTSU.  | December 2023 |
| • President's Inaugural Silver Column Award, MTSU.  | August 202    |
| • Person Who Makes a Difference, MTSU.  | May 2023      |
| • Person Who Makes a Difference, MTSU.  | May 2022      |
| • Person Who Makes a Difference, MTSU.  | May 2021      |
| • Phi Kappa Phi Influential Faculty Member, MTSU Chapter of the Honor Society of Phi Kappa Phi. | April 2021    |
| • Person Who Makes a Difference, MTSU.  | August 2020   |

- Person Who Makes a Difference, MTSU.

May 2019

## REFERENCES

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615-579-6605 mobile